

Basic Painting - Material List

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Easel - Standing or table top

Palette - Disposable paper type or reusable

Colors - Light yellow or lemon yellow (optional)

Medium yellow

Orange (optional)

Medium Red

Burnt Sienna

Alizarin Crimson

Dioxin Purple (optional)

Ultra-Marine Blue

Cerulean Blue

Viridian

Sap Green (optional)

Yellow Ochre

Titanium White

Brushes-Inexpensive hog bristles for oils, synthetic brushes for acrylics or water based oils

-min 1 each # 2, 6, 8, flats or filberts, 1 ea liner, & 1 ea #10 or #12 flat

Supports-Primed Canvas Panels or Canvas Pad (oils or acrylics),

Bristol Board Paper pad (for acrylics only)

-Sizes; 9/12" or 11/14" or 12/16"

Solvent with lidded container for Oils- Gamblin Gamsol odorless mineral spirit (555Preferred) or Odorless mineral spirits or Turpinoid.

Water container for Acrylics or Water Soluble Oil

Medium- Acrylic medium for Acrylics

Liquin or Linseed Oil for Oils

MAX Quick Dry liquid or gel for water based oils

Sketch pad, pencil, sharpener, eraser (optional), fine tip black marker

Note pad and pen

Regarding choosing acrylics or oils paints as your medium for painting:

You do not have to buy both acrylics and oils. Pick the medium you would prefer to learn in. Acrylics dry much faster whereas oils stay wet and workable much longer. Each has their advantages and disadvantages. Water based oils are cleanable with water instead of using solvents which makes them ideal for in the class room. Water based oils can at anytime be used and mixed with regular oils. I f you prefer not to get all the colors at this time, please get a tube of white 'alizarin crimson' red, 'ultra-marine' blue and medium (

'cadmium' type hue)yellow. Those basic colors will get you started and you can achieve good results in all the lessons.

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